

A Note from Beethoven:

Long ago as I took afternoon walks, my fingers would *silently* play melodies that I compose.

Will you and your teacher play the game Silent Melody?

Silent Melody: (on the closed keyboard)

1. With rounded hands, *silently* play the melody with L.H. and then R.H. Say the finger numbers aloud.

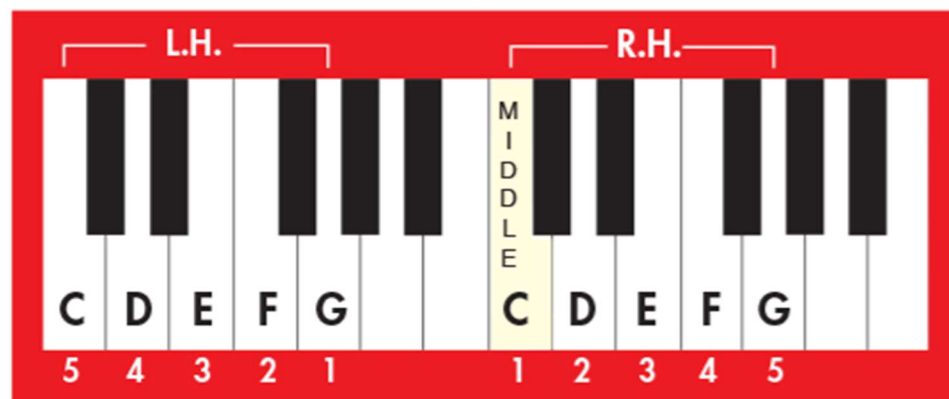
At the keyboard:

2. Now play with firm fingertips. Create *forte* sounds!



Ode to Joy

C 5-Finger Scale



Ludwig van Beethoven
(Theme from the 9th Symphony)

Bee - tho - ven, a great com - pos - er wrote this joy - ful mel - o - dy.

L.H. *f*



Teacher Duet: (Student plays 2 octaves higher on the keyboard.)

R.H.

L.H. *mf* with pedal



5 R.H.

3 4 5 5 4 3 2 1 2 3 2 1

E E F G G F E D C C D E D C C

Bee - tho - ven, a great com - pos - er wrote this theme for you and me.



Can you memorize *Ode to Joy*?



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